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Dustin Rhodes and Barry Windham were as close as brothers, protecting each other's backs and enjoying each other's victories as only the very best of friends can. But that may all be in the past now—and "The Natural" can't figure out why

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GIANT TWO-SIDED POSTER
OF RON SIMMONS

FEBRUARY ISSUE ON SALE
DECEMBER 15, 1992
Brian Pillman’s shocking declaration on this issue’s cover and in the story on page 32 is only the most vivid example of how the intensity of competition in WCW is affecting the psyches of the federation’s wrestlers.

Not only has Pillman turned his back on the fans, but there seems to be friction between Barry Windham and Dustin Rhodes, as evidenced by the story on page 40. Whether Windham and Rhodes will be able to patch up their differences remains to be seen, but the fact that there are differences to be patched is telling enough.

Both of these situations are, I believe, outgrowths of the increased level of competition WCW has enjoyed since the installation of Bill Watts last May as executive vice president of wrestling operations. When the intensity level inside the ring increases, it directly affects the attitudes of the athletes. Some wrestlers know how to deal with the added pressure. Others look for ways to vent their frustrations—often against their friends or the fans.

At such a time, it is up to those friends and fans to make an important decision: Is the personality change a temporary result of this increased pressure, or has the pressure brought to the surface true feelings that were being stifled all along?

Pillman may yet re-embrace the fans; he may not. Windham and Rhodes may, by the time this magazine reaches your hands, be feuding wildly; they may have reinforced their friendship to where it’s stronger than ever. But no matter which way these situations resolve themselves, there will be more to follow with other wrestlers who, once the pressure mounts too high, are forced to make decisions that they otherwise might not make—or that they’ve been aching to make all along.

As fans, we may not like these situations when they occur, but they are an undeniable part of our favorite sport. And when they do happen, we also have to make decisions: Who do we cheer? Who do we jeer? And, most importantly: Why?

See you next month.
Only someone as crazed as Cactus Jack might risk missing even one power-packed issue of WCW Magazine, the official publication of World Championship Wrestling. Subscribe today and receive 12 monthly issues for just $24.95—a saving of 30% off the newsstand price! Each full-color issue is jam-packed with all the exciting peak-action photography, entertaining features, and inside information you can’t get anywhere else! But there’s more: You also get the famous WCW Magazine giant two-sided poster of one of our favorite mat stars! Order now! Bang, bang!

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A look at the most recent happenings in and around World Championship Wrestling

YOU CAN “PIN THE CHAMP”!
Have you tried the new “Pin The Champ” game on our WCW Wrestling Hotline (1-900-909-9900), 99 cents per minute? It’s our hottest new feature! This is the first pure game that we’ve put on the Hotline, and it goes way beyond the simplistic “games” you may have tried on other hotlines. This is the largest piece of software ever written for a 900 phone line system, and we are proud to present it to you.

You may have heard of the term “virtual reality” with regard to the future of video games. It refers to a game where you wear a helmet or goggles and headphones and are immersed in a three-dimensional world that seems incredibly real, though it actually exists only in your head.

We call “Pin The Champ” a game of audio virtual reality, because we create an entire world of wrestling for you! This is achieved by having all the natural sounds of the arena and the match and all the personalities’ different voices integrated into the game itself! It is the equivalent of a video game in your head, and it never plays the same way twice!

The game starts with you selecting your opponent for the match, which might be Cactus Jack, Arn Anderson, or Rick Rude. Gary Cappetta then introduces the match to the crowd, and one of WCW’s referees gives the instructions to both sides. Then either Jim Ross, Tony Schiavone, or Gordon Solie calls the action. At several different times in the match, you are required to make a move. The match immediately continues based on your move, and either Missy Hyatt, Paul E. Dangerously, Solie, or Jesse Ventura makes a comment as to the effectiveness of your move and what happened as a result.

At the point where either you or your opponent goes for the pin, you hear the slap of the mat; if the referee hits the mat three times, the commentators describe what happened, and Cappetta announces the winner.

Lance Russell is the host of the game, and it’s a lot of fun because it moves real fast and sounds like a real match on television or in the arena. Try it! You’ll definitely enjoy trying to “Pin The Champ.” Kids, please remember to get your parents’ permission before calling.

WANT TO BE PART OF THE ACTION?
World Championship Wrestling is, indeed, World Championship Wrestling, having promoted major events in Japan and the United Kingdom, and with WCW Magazine available worldwide.

Now, fans in the United Kingdom and Europe can join a new branch of the Official WCW Fan Club that has opened up in London. The club offers exclusive benefits to members, just like the U.S. version.

The U.K. WCW Fan Club offers in their membership kit the following: a videotape of exclusive footage, four posters, a personal ID card, a quarterly newsletter, and prize drawings. The cost is £25.99, and you may join or inquire further by writing to: WCW U.K. Fan Club, 69 New Oxford Street, London, England. WC1A 1DC.

U.S. fans who join the U.S. WCW Fan Club receive in their membership package the following: your choice of a Fan Club T-shirt or embroidered Fan Club cap, a WCW can koozie, a WCW bumper sticker, a quarterly newsletter, 10% discounts on WCW merchandise, special seating at arenas, and an embossed membership card. Members also receive first dibs on new videos at special prices, and many other exciting privileges. The cost for all this is just $19.95, plus $5 shipping and handling. For more information, write to: WCW Fan Club, P.O. Box 5716, Atlanta, Georgia, 30348-5716.

WORLD TAG TITLES UNIFIED
The WCW and NWA World tag team titles changed hands when Barry Windham and Dustin Rhodes defeated "Dr. Death" Steve Williams and Terry "Bam Bam" Gordy in a great match that aired on WCW Saturday Night. Williams and Gordy won the two championships in separate victories last July, but Windham and Rhodes, by winning them both in one bout, effectively unified the titles.

Windham and Rhodes are fine champions, and thus far have done a good job defending those belts. One problem with them recently, however, is that Dustin is perhaps a little too anxious to accept matches against any body that gets him riled. Barry has gotten irritated at his partner, and has told "The Natural" to let him accept the challenges in the future, because Dustin is basically still a rookie in Barry’s eyes.

Barry and Dustin had a few discussions, some of which probably should have been held behind closed doors, but remember, Rhodes is learning from one of the best wrestlers around. A few people have gotten upset at Barry for treating Dustin like a kid sometimes, but these are the World tag team titles, and the competition gunning for them consists of the world’s toughest wrestlers, many of whom couldn’t care less about rules. As we’ve said before, Dustin and Barry are like brothers. Brothers sometimes
argue, but deep down they still are brothers just the same.

**TONY ATLAS WANTS REVENGE!**

Butch Reed was evidently removed from the band of thugs that Cactus Jack is collecting, but he’s been replaced by someone who, in our opinion, is even worse: Tony Atlas! At one time, Atlas was one of the most popular fan favorites you could imagine, but he’s not the same man he once was. Physically, he is a monster with a tremendous physique, but he is evidently very bitter at how wrestling has supposedly treated him, and has allied himself with Cactus Jack and The Barbarian to take his frustrations out in WCW rings.

Atlas beats his opponents with a vicious swinging full-nelson submission that looks like it could rip his opponent’s arms right out of their sockets!

Muscular Tony Atlas is determined to cause a lot of trouble in WCW rings.

Dustin Rhodes and Barry Windham have unified the WCW and NWA World tag team titles.

U.S. title against Nikita Koloff on that same card!

Rude protested vigorously, but the contract was signed by Dangerously, Rude’s legal representative, so Rude was bound to go through with the match or be stripped of the belt. At press time, things are very tense in the Dangerous Alliance camp, but Rude says he’ll leave Halloween Havoc with both championship belts.

**NEWS BRIEFS**

Robby Walker is a high-flying newcomer that shows a great deal of promise ... "Flyin'" Brian Pillman and "Stunning" Steve Austin are making a lot of noise as a tag team. However, do they genuinely have what it takes to win the World tag team title? What they might lack in size they certainly make up for in cockiness ... Brad Armstrong still wants Pillman, and hasn’t forgotten the slap he received on live national television at Clash of the Champions XX ... Sting says he’s not bothered by the man holding the snake bothers him a lot because he is deranged ... Ron Simmons has visited at least one school per week since he’s become World champion, and says that he enjoys it so much, he’ll keep doing it even if he ever loses the title. Teddy Long also visits several schools and neighborhoods every week, spreading to the kids his message of hope for the future.

**PAUL E. DANGEROUSLY CAUSES PROBLEMS FOR RICK RUDE**

We’re going to have full coverage of Rick Rude’s match at Halloween Havoc next issue—no matter who he wrestles.

At press time, though, no one was sure who his opponent would be.

Rude fully expected to wrestle NWA World heavyweight champion Masato Chono, and was discussing the match during a TV interview when WCW Executive Vice President of Wrestling Operations Bill Watts produced a contract that Paul E. Dangerously had already signed for Rude, committing the wrestler to defend the

Rick Rude was outraged when Bill Watts told him he would have to wrestle twice at Halloween Havoc.
NOTES ON NOVEMBER

"This sport needs a proud champion, and you're not gonna find anyone prouder than me," Ron Simmons said in your November 1992 cover story ("Ron Simmons: All-New Champ"). I have something to add to that: You're not gonna find any fans prouder than the fans who support Ron.

Simmons represents everything that is good about professional athletics. He understands the value of hard work, he respects the fans and the skills of his opponents, and he cherishes the championship that it took so much in the way of blood, sweat, and effort to attain.

Pride? You bet. The sport is as proud as can be of the World heavyweight champion. May Ron Simmons' reign last for years.

ED CUTLER Philadelphia, Pennsylvania

Thank you, thank you, thank you! I have been waiting for a poster of Madausa ever since your magazine hit the newsstands. Your effort in the November issue was outstanding!

KEVIN JACKSON Atlanta, Georgia

Madusa? You've got to be kidding me! Missy is the woman who deserves a two-sided poster, not that disgusting bag. Back in the September '92 issue, Missy had to share a poster with not-so-'Ravishing' Rick Rude. Give Missy her own two-sided poster—and make one side a bikini shot!

EARL CONSINDINE
New York, New York

THANK YOU FOR PRESENTING ANOTHER INSTALLMENT of "Top Stars Answer Your Most Personal Questions." I was one of the fans who wrote in to request a second dose of this feature after it debuted in the May 1992 issue, and I'm glad you decided to go ahead with it. In fact, I'll cast another vote now. Make it a monthly feature.

SHARON LEE London, England

I am writing to you for two reasons. The first is to congratulate you on WCW Magazine's first anniversary. I have been subscribing to the magazine even before it started being released on newsstands. You have created a first-class, quality product.

The second reason I'm writing is because of a mistake made in your November issue. On the cover, it says "10 Questions For Stunning Steve Austin." I couldn't wait to read the interview with the World TV champion. What an unpleasant surprise to discover it was not Austin, but Jake Roberts who was interviewed! This must have slipped past your proofreaders. Could you please correct this mistake by interviewing Austin in your next issue? Thanks.

DOROTHEA EMORY Wilmington, Delaware

[Editor's note: We received quite a few letters similar to yours, Dorothea, and we apologize to our readers who were upset by the apparent error. As explained in "Editor's Note" in the November issue, the cover and many of the interior pages were already printed when the events of August 2 took place—which is why Ron Simmons appears on the cover without the World belt around his waist, and why Steve Austin apparently is the subject of "10 Questions." But when we were able to corner Jake Roberts for a brief interview, we canceled our "10 Questions" feature on Austin in order to present what we considered to be a more newsworthy interview. An all-new and up-to-date "10 Questions" with Austin appears this issue.]

ATTENTION ARTISTS!

I love to see the "Fan Fun Corner" in each issue. The pictures that are sent in are brilliant! My main man in wrestling is Magnum T.A. and, as I now find it almost impossible to get any photos of him, I'm pleading with all you great artists out there: Please, please, please, can anyone do a drawing of Magnum? I hope someone can help!

NANCY MERRELL East Yorkshire, England

WRESTLING LIKE IT OUGHTA BE?

When I first heard about Bill Watts' rule changes, I was a bit of a skeptic. I mean, how can removing the crash mats and disqualifying wrestlers for jumping off the top rope improve the wrestling scene at WCW?

After watching a recent WCW Worldwide show, this question was satisfactorily answered. The match that I saw between Ron Simmons
SILENT BUT DEADLY

“Beautiful” Bobby Eaton doesn’t say very much, but he is probably the most dangerous man in the sport today. I would love to see Bobby go for another singles title. True, he’s one of the greatest tag team wrestlers the sport has ever known, but he also has the potential for solo success, as his World television championship last year proved. In my opinion, Bobby Eaton is the greatest!

♦ GAIL SPENCING Birmingham, Alabama

NICE GUYS FINISH FIRST

I’ve got to tell you, WCW wrestlers are the nicest people I’ve ever met. Recently, I had the pleasure of having Barry Windham, Nikita Koloff, and Ricky Steamboat all with me on a flight to Albany, Georgia. They all took the time to sign autographs and pose for pictures with me before we boarded the plane. Believe me, I will never forget that day!

♦ PETER PAULSEN Hudson, Quebec

WCW’S BIGGEST COWARDS?

If you ask me, Steve Williams and Terry Gordy are two of the biggest cowards on the face of the planet.

Sure, they won the World tag team championship from Rick and Scott Steiner. But then what did they do? They ran off to Japan, because they were too afraid of Rick and Scott making mincemeat out of them and taking their belts back.

My message to the Steiner’s is this: Don’t give up! Before long, those two yellow-bellied bums will have to return to the United States. And when they do, you’ll get your revenge.

♦ JEFF KEMPER Miami, Florida

and “Beautiful” Bobby Eaton was one of the cleanest-fought matches I’ve seen in a long, long time. On top of that, there were no silly distractions from Paul E. Dangerously. That’s a big plus, in my book!

Bill Watts and Ole Anderson: Thank you both for coming on the scene to make wrestling the way it should be.

♦ MILLIE CAMACHO Bronx, New York

Are Steve Williams and Terry Gordy (double-teaming Dustin Rhodes) cowards? Jeff Kemper thinks so.
HAVE YOU HEARD?

10 hot topics that are keeping WCW fans talking this month:

1 WCW MAGAZINE 1992 READER AWARDS
There’s still time to make your picks! Look for your ballot on page 17 and cast your votes today!

2 TOP ROPE KNEE DROPS
Impacting a defenseless opponent with one in the head, face, or neck will still earn a swift disqualification.

3 BRUNO SAMMARTINO
The “Living Legend” helped make Halloween Havoc special. Let’s hope the sport’s premier goodwill ambassador sticks around WCW for a while.

4 THE LIGHT HEAVYWEIGHT TOURNAMENT
Scheduled for early-93, it will take some time to arrange and assemble the best light heavyweights not only from across the country, but around the world.
5 THE CATCH A CLUE CONTEST The deadline for entries is December 15—and someone is going to win a 1992 Ford Mustang 5.0 convertible! Be sure to watch WCW programs for complete details!

6 WCW'S YOUNG LIONS Enthusiastic youngsters like Marcus Alexander Bagwell, Shane Douglas, Erik Watts, and Dustin Rhodes are revitalizing the sport.

7 STEVE AUSTIN The self-proclaimed “greatest athlete in the world” is wrestling like he means it.

8 TEDDY LONG His work with underprivileged kids continues to make a solid impact.

9 VAN HAMMER With his rookie year behind him, the hard-hitting hard rocker is anxious to make some moves up the WCW ladder.

10 WCW VS. NWA A champion vs. champion match? It’s inevitable.

---

MISSY’S VIEW

By Missy Hyatt

Let’s go right to the mailbag, and a note from Lisa Boykin of Chatom, Alabama, who writes, It’s hard for me to believe that you read all the mail... I do, Lisa, and believe me, it takes a lot of time. I only wish I had more time, so I could answer all your sweet letters, but my comments in this column will have to do... You are the most enjoyable and sexiest person on television, writes Mike Lewandowski of West Amherst, New York. What are your measurements and height? I’m 5’8”, Mike. Isn’t the WCW Catch A Clue Contest being run on television right now the coolest thing? Watch TV for clues, and maybe you can win a Panasonic Palmcorder... or a Mitsubishi audio/video system... or a ’92 Ford Mustang convertible!... Boy, I’d love to let my hair fly in the breeze in that Mustang!... What’s Spam made out of, anyway? I don’t trust Cactus Jack, and I don’t trust Jake Roberts, and I doubt if they trust each other... I love Thanksgiving dinner, but it’s got to be jellied cranberry sauce; the whole berry style just doesn’t make it with me... Ron Simmons is really a classy World champion, and his wife, Lottie, is very sweet, too... Whatever happened to Deborah Harry?... It’s going to be fun to watch Erik Watts’ career develop. There’s a lot of potential there... Hair care beauty secret number six: Use the best conditioner you can find... Steve Austin is wrestling so well lately, it’s scary... Billy Crystal is terrific in Mr. Saturday Night... I wonder how many different faces Sting has painted on himself since the beginning of his career... Every once in a while, I still like a glass of ice-cold chocolate milk... See y’all next month!

Editor’s note: If you would like to write to Missy, send your letters and questions to: “Missy’s View” c/o WCW Magazine, Box 48, Rockville Centre, NY 11571.
BODY ENGLISH

By Jesse “The Body” Ventura

The publishing business is a strange one. I'm writing this column before the November presidential election, but you'll be reading it after the votes have been tallied. My guess is that Bush is going to suffer a humiliating embarrassment at the polls, but I'm not here to play Jimmy the Greek. The fact is, whoever is elected President on November 3 will be bringing in a slew of new staff members. Since I'm the only man in WCW who understands politics as thoroughly as I do the mat sport, I'd like to provide some WCW-oriented suggestions for some of the administration's various cabinet posts:

Secretary of State: Jake Roberts. This job requires a keen negotiator, a bright intellect, and someone who isn't about to let anyone put one over on him. "The Snake" fills the bill—and then some.

Secretary of Defense: The Barbarian. If you were in a fight, wouldn't you want him defending you?

Secretary of Education: Madusa. If she were my substitute teacher when I was a kid, you bet I'd have paid closer attention!

Secretary of Agriculture: Cactus Jack. You can't convince me there isn't something besides hair growing on that head of his.

Secretary of Commerce: Jim Ross. From 900 lines to his radio program to the next week's matches, Ross seems like he always has something to sell.

Secretary of Transportation: Bobby Eaton. Anyone who's seen his "Alabama jam" realizes that Bobby knows all there is to know about flight.

Secretary of Health and Human Services: Rick Rude. Just check out those abdominals: "Ravishing" Rick has to be the healthiest specimen in WCW.

With a team like that in place, I don't see us taking any more nonsense from Saddam Hussein or anyone else in the world.

See you in 30.

Jesse Ventura made his professional debut in 1975. Following his retirement from the ring in 1984, he quickly became one of the sport's most acclaimed and respected broadcasters. The mayor of his hometown of Brooklyn Park, Minnesota, Ventura currently serves as color commentator on WCW Worldwide as well as WCW's Clash and pay-per-view broadcasts.
GORDON SOLIE REMEMBERS

The name of this column, of course, is "Gordon Solie Remembers." And nothing has brought back so many wonderful memories for me as the recent Clash of the Champions XX celebration in honor of 20 years of professional wrestling on TBS.

When Ted Turner originated the SuperStation concept in 1976 by beaming Atlanta Channel 17 nationwide, he opened the door of NWA and WCW wrestling to a nationwide audience for the station that grew from just under 700,000 in that first year to 50 million in 1992.

And when the stars came out at Clash XX to celebrate 20 years of wrestling on TBS (the mat sport aired on the station for several years before Turner took it national), it brought back a flood of images and recollections too numerous to express in this short space.

Most of all, I suppose, I cherish the flavor of TBS wrestling in the mid-'80s. Entitled World Championship Wrestling, the program emanated from the TBS Sports Arena, a studio with room only for a ring, television cameras, an interview podium, approximately 100 fans, and more wrestling history than you can shake a tumbuckle at.

The close quarters of the studio emphasized what, to me, has always been one of the prime attractions of professional wrestling: Unlike any other sport on earth, it reaches out and embraces its fans. Wrestlers reveal more of their personal selves to the fans than do the athletes of any other sport, and the fans respond with devotion, support, love, and occasionally contempt—all of which continues to fuel the athletes’ ambitions and drives that much more, making the action in the ring that much better.

I enjoyed the flavor of those days, and I thank my lucky stars that I was able, in the words of longtime TBS announcer Freddie Miller, to "beeeeee there!"

WCW broadcaster Gordon Solie, the dean of professional wrestling, has been an expert analyst of the sport since 1959.

WHEN A MATCH BETWEEN "FLYIN' " BRIAN PILLMAN AND SHANE DOUGLAS GOT OUT OF CONTROL RECENTLY, THE EFFECTS OF HAVING REMOVED THE PROTECTIVE MATS FROM AROUND THE RING WERE PAINFULLY EVIDENT
SUPERSTAR STATPAK

"Z-MAN" TOM ZENK
- Height: 6'2"
- Weight: 234 pounds
- Chest: 50"
- Arms: 18½"
- Years Pro: 8
- Birthdate: November 30
- Hometown: Minneapolis, Minnesota
- Favorite Wrestlers: Rick & Scott Steiner
- Toughest Opponent: Big Van Vader
- Favorite Hold: sleeperhold
- Most Memorable Match To Date: against "Flyin'"

Brian Pillman at Wrestle War '92
- Titles Held: World television title, U.S. tag team title,
  World six-man tag team title
- Hobbies: surfing, jet-skiing
- Favorite Musicians: Guns N' Roses
- Favorite Song: Guns N' Roses' "Welcome To the
  Jungle"
- Favorite Color: black
- Favorite Food: anything Italian
- Favorite Cologne: Hugo Boss
- Favorite Car: Ferrari Testarossa
- Favorite Actor: Robert DeNiro
- Favorite Actress: Sharon Stone
- Favorite Movie: Terminator 2

"All I want to say is that I really love this sport, and I
can't express how much I appreciate the support I've had
from the fans. Every time I step into that ring, it's as
much a thrill as it was the very first time. Professional
wrestling is the greatest sport in the world, and WCW has
the greatest athletes in professional wrestling. I'm proud
to be associated with such a fine organization."
CRAZY CAPTIONS CONTEST #8!

It's time once again for another Crazy Captions contest! All you have to do is write a humorous comment to fill the word balloon you see above. What is Jake Roberts saying to his snake? You tell us! The three best comments—along with the names of the writers—will be printed in the March 1993 issue of WCW Magazine, and each of the three writers will receive a free WCW T-shirt (don't forget to include your T-shirt size along with your entry). In the event of same or similar responses, the first response picked at random will be the winner.

Address your responses to: "Crazy Captions #8" c/o WCW Magazine, Box 48, Rockville Centre, NY 11571.

And now, here are the winning captions for contest #6, in which you were asked to provide dialogue for Paul E. Dangerously in the photo below:

"Remember: I am not going to breathe a word about our scheme to anyone. In fact, being this close to you I'm trying not to breathe at all!"—Lisa Stephens, Irving, Texas

"Okay, you can use the phone. Just make sure it's a local call."—Tom Ferreira, North Conway, New Hampshire

"Hit him high, then hit him low. If he doesn't fall, run like hell!"—Roderick Matthews, Seattle, Washington

Next issue: Crazy Captions contest #9—and results from contest #7!
SLAM JAM IS HERE!

You may have noticed that some of your favorite wrestlers are sporting new ring entrance music. Now that music is being made available to fans everywhere on Slam Jam I, a collection of new songs for Sting, Johnny B. Badd, Ricky Steamboat, Jake Roberts, Cactus Jack, Rick Rude, and many other top grapplers.

The album is being produced and recorded at Grand Theft Recording Studio in Irving, Texas, by Jimmy Papa, who produced the hit single "Badstreet U.S.A" and the Off The Street album for Michael Hayes.

The wrestlers do not specifically sing or play on their own songs, but they were in fact very influential in the shaping of their music. Look for complete details—plus an inside look at a Slam Jam I recording session—in next issue’s "Out And About" feature!

GET YOUR MOTORS RUNNING . . .

On August 30, Barry Windham, Michael Hayes, Jimmy Garvin, WCW Executive Vice President Bill Watts, and their Harley-Davidson motorcycles joined actor Peter Fonda and approximately 3,700 more participants in the Ride For Kids' Sake. The charity event, sponsored by the March of Dimes, raised $337,000 to fund a March of Dimes model treatment center for pregnant women to help significantly reduce Georgia’s rate of infant mortality and low birth weight.

According to Brian Ziegler, executive director for the March of Dimes, the 3,000-motorcycle motorcade stretched nine miles in length. The riders, who collected pledges for each mile traveled, covered a course of approximately 100 miles.

"WCW has just been fantastic to work with," Ziegler said, "and we really appreciate the national forum they've provided." The WCW stars also served as judges during a tug-of-war contest and arm-wrestling competition held during a lunch break at Georgia’s historic Tate House.

If you would like to join WCW wrestlers in contributing to the March of Dimes, send your check or money order to: March of Dimes, c/o Ride For Kids Sake, #2 Northside 75, Suite 100, Atlanta, GA 30318.
"I have a question for Sting: Do you think you and Nikita Koloff will go for the tag team titles soon?"

—Bobby Cordova
Cheltenham, England

Sting replied: "Well, Bobby, I’ve recently been wrestling in some six-man tag matches with Nikita and Ron Simmons, as well as some regular tag matches with them, but my main focus of attention right now is Jake Roberts. I don’t think I’d be able to concentrate on a tag team title drive until I can do something to get ‘The Snake’ to crawl back under whatever rock he slithered out from."

If you have a question for a WCW star—any WCW star—send it to: "Since You Asked" c/o WCW Magazine, Box 48, Rockville Centre, NY 11571.

VOTE FOR THE BEST OF 1992

Yes, it’s that time of year again—time for you to start thinking about casting your votes for the second annual WCW Magazine reader awards.

Use the form below to cast your votes in five official categories: Wrestler of the Year, Tag Team of the Year, Most Popular Wrestler of the Year, Most Hated Wrestler of the Year, and Rookie of the Year. We would also like you to send us two more things: (1) your predictions of what you think may happen in WCW in 1993, and (2) your choice for WCW Man of the Year for 1992, and your reasons for honoring that individual.

Your votes will be tallied and the winners will be presented in the March 1993 edition of WCW Magazine (on sale January 12), along with a special section of your predictions for the coming year, your Man of the Year choices, and a host of other surprises.

Don’t delay—we need your votes and predictions as soon as possible. To be sure your ballot is counted, it should be postmarked no later than December 1, 1992. Cast your vote today!

BALLOT

WRESTLER OF THE YEAR

TAG TEAM OF THE YEAR

MOST POPULAR WRESTLER OF THE YEAR

MOST HATED WRESTLER OF THE YEAR

ROOKIE OF THE YEAR

PLEASE COMPLETE THE FOLLOWING SENTENCE:

________________________________________ is my choice for WCW’s Man Of The Year for 1992 because ____________________________________________

________________________________________

Please use a separate sheet of paper for your predictions for 1993. Send your votes and predictions (please postmark by December 1, 1992) to:

WCW MAGAZINE YEAR-END VOTE

c/o WCW MAGAZINE

BOX 48

ROCKVILLE CENTRE, NEW YORK 11571

Your name ____________________________ Age ________

Address ________________________________________________

City ________________________ State ______ Zip _______
Shane Douglas continues to impress WCW promoters and fans with his mat skills. The likable young bachelor has taught school and is now teaching opponents just how effective the belly-to-belly suplex can be. Barring injuries, the Pittsburgh, Pennsylvania, native has a promising future in WCW.

Brad Armstrong is one of the most underrated athletes in the sport. The former World light-heavyweight champion is extremely sound fundamentally, and has a very competitive spirit. Outside the ring, Brad has a great sense of humor that most fans never get the chance to see.

Some people speculate that Ron Simmons’ hectic schedule will finally catch up to him and will be the decisive factor in the Florida State University graduate’s eventual downfall. Simmons’ schedule, which keeps him busy seven days a week, could have long-term adverse effects on the man. Ron is very dedicated to his fans, and vows to continue his personal appearance and charity work in schools, hospitals, and so on. I truly admire his attitude, but I, too, have reservations about his intense schedule.

I wonder if Jake Roberts has ever had psychiatric counseling. It’s obvious by his recent actions that he needs professional help. “The Snake’s” associate and fellow madman, Cactus Jack, is also long overdue for a complete mental check-up. Maybe Dr. Joyce Brothers has some couch time available for these two sickos.

Rumor has it that Sting wants to let his hair grow longer. It might be hard to picture the “Stinger” without his characteristic “spikes.” Maybe Paul E. Dangerously could change his hairstyle to “spikes” if Sting decides to abandon his look. On second thought, maybe not.

What causes wrestlers to turn their backs on friends and fans? Jealousy and massive egos are obviously two of the primary factors. Do you agree with me, Barry Windham?

Erik Watts shows tremendous promise in the early stages of his pro career. The 6’5” former Louisville Cardinal quarterback is very gifted athletically, and began wrestling while in elementary school. Watts, who is only nine hours away from earning his MBA from the University of Louisville, seems to be handling the pressures of his new career in stride. Being the son of a famous wrestling father doesn’t make it any easier, but hopefully this young athlete won’t let unnecessary and petty remarks from a few detractors affect him.

WCW is getting rave reviews in the United Kingdom, where television ratings are far superior to those of any other federation—and will help springboard WCW to multiple tours abroad in 1993. WCW has been laying the groundwork for international tours for many months, and it looks as if 1993 will be a year for WCW athletes to keep their passports current.

My sincere thanks to you all for listening to “Wrestling With Jim Ross” every Sunday at 9 p.m. Eastern time on WSB 750 AM in Atlanta. Our toll-free national number is 1-800-WSB-TALK (972-8255), and fans in the Atlanta area can call 872-0750. I really enjoy speaking about our favorite sport and hearing what you have to say about wrestling’s most physically intense competition, WCW!

Have a great Thanksgiving. Next month: WCW stars’ holiday gift lists! Jim Ross is the host of the weekly TBS broadcasts WCW Saturday Night and WCW Main Event. He also hosts “Wrestling With Jim Ross” on NewsTalk Radio WSB 750 AM in Atlanta Sunday nights at 9 Eastern time.
Tony Schiavone Talks

I began in wrestling back in 1984 and, needless to say, many things have changed since then. But 1984 was, for me, one of the most memorable times to watch wrestling. The reason: the influx of young athletes. Back then, Magnum T.A., Nikita Koloff, and Arn Anderson were just beginning to see their careers take off.

In late-1992, we’re living in similarly interesting times: Dustin Rhodes, Erik Watts, Marcus Bagwell, and others are beginning to see their careers take off. It’s an exciting time to be a wrestling fan.

The next few years are going to be crucial for these men. With a young star’s rise in popularity come the demands of the road, the endless travel, and the demands of the fans and the media that can all take their toll.

In late-1984, I knew that if Magnum, Koloff, and Anderson could last a year and continue to win, they would make it. By 1986, they were all solid competitors: T.A. and Koloff were dominating the U.S. title picture, and Anderson was continuing his family’s great tag team legacy.

However, there was a key element to their success, an element that the “kids” of today must obtain if they are going to be as successful. T.A., Koloff, and Anderson were each helped and developed by seasoned superstars. This aid came not only through the training they received out of the ring, it also came through being able to team with top wrestlers night after night.

Magnum developed under Mr. Wrestling II and Dusty Rhodes. T.A. and Wrestling II were one of the most dominant and exciting teams in Mid-South Wrestling. Later, T.A. would team with Rhodes to form “America’s Team.” Even though both men at that time were focused on being singles champions, they teamed frequently and were solid contenders to the World tag team championship.

Koloff learned under his uncle, Ivan Koloff. Many people say they were, quite possibly, the best team in wrestling during the ‘80s. Rock ‘n’ Roll Express, Road Warrior, and Midnight Express fans would be quick to argue, but a good case can be made for the Koloffs. They enjoyed two reigns as World tag team champs, and were as dominant a duo as you could find.

Anderson was brought along by his cousin Ole. Just like the Koloffs, they were a force in tag team wrestling during that time, ably continuing the “Anderson tradition” that we announcers always talk about.

Looking back, you can see why T.A., Koloff, and Anderson were so successful so quickly, and why the youngsters of today must learn from the past. It is good to hear Erik Watts talking about training with Ricky Steamboat and Dusty Rhodes. Marcus Alexander Bagwell has relied on the help of the “Z-Man,” Tom Zenk. Rhodes has been nurtured by Barry Windham as well as Steamboat.

This is a very important time for Watts, Bagwell, and Rhodes. However, what we have seen from these three youngsters so far has been very promising. They have begun to shape their careers with the help of established superstars both in and out of the ring.

They set an example that other young wrestlers would do well to follow.

Tony Schiavone is the host of the syndicated WCW Worldwide program as well as WCW Power Hour that airs Saturday mornings at 9:05 (Eastern time) on TBS.
All right, I want all you fat, out-of-shape, overstuffed couch potatoes to put down the Twinkies and the cream soda, kick the cat off the sofa, pull that greasy T-shirt down over your bulging belly, and sit up and pay attention to each and every word you're reading.

Or, as the case may be, each and every word that is being read to you.

Because "Ravishing" Rick Rude has something to say, and you can bet the $12 rent on the sleazy little trailer you live in that what I have to say is far more important than anything that goes on in your pathetic little life.

As I write this, in mid-October, the WCW suits are trying to pull some fast moves in an attempt to wrest the United States heavyweight championship belt from around my waist, where it has rested comfortably since I embarrassed Sting in November 1991 at Clash of the Champions XVII. They think that their actions will cause me to lose my cool—and my title. But I have no intention of allowing them to succeed. And by the time this magazine reaches your hands, a few weeks after Halloween Havoc, I will continue to be the U.S. heavyweight champion.

Why are they hassling me this way? Simply because I have been the most dominant—and most independent-minded—U.S. champion they have ever known. They are afraid. They've seen Sting try to regain the title, and they've seen him fail. They've seen Nikita Koloff try and capture the belt, and they've seen him fail. They've seen Ricky Steamboat try for the championship, and they've seen him fail.

They've seen them come and they've seen them go. They've seen me remain victorious against all opposition and they are scared.

And rightfully so.

Because there isn't a man alive with the skills to defeat "Ravishing" Rick Rude in a fair match. Not only am I the sexiest man alive and the most perfect physical specimen in the history of the mat sport, I am the clear superior to every other competitor in WCW, and I have the beautiful Madusa to assist me in my business.

I will continue to be U.S. champion for as long as I choose to be U.S. champion. The suits may not like it, but that's the way it is.

And I would suggest, for the good of WCW and the health of the fan-pandering favorites that suck up to the brass in the corporate boardrooms, that the obvious conspiracy to topple me from the U.S. throne cease and desist.

Does that sound like a threat? Good.

Because I don't like the way they tried to shut me out of the blind draw in Baltimore when Sting got injured. As U.S. champion, I should have received the title match automatically. What happened? I had to fight to get my name into the draw. That's wrong.

Just before Halloween Havoc, when I was scheduled to wrestle NWA champion Masa Chono, they come out and claim I also have to wrestle a defense of my U.S. title, competing twice in one night in a high-pressure pay-per-view situation. That's wrong, too.

My patience is wearing thin. The brass around here better wake up and start doing the right thing. Quickly. Because if they don't, they will be very, very sorry.

That's not a threat. That's a promise.
WRESTLERS' HOMETOWNS

Our word search puzzle this month comes with an extra challenge. We've hidden the names of 10 wrestlers' hometowns in the puzzle below, forward and backward as well as vertically, horizontally, and diagonally. But we're not going to tell you what they are! Instead, we'll give you the name of the wrestler, and you have to come up with his hometown (we've given you the state as a hint for each man). Can you solve and find them all? (Puzzle solution on page 50.)

HIDDEN HOMETOWNS:

BRAD ARMSTRONG (hint: Georgia)
STEVE AUSTIN (hint: California)
JOHNNY B. BADD (hint: Georgia)
VAN HAMMER (hint: New York)
MICHAEL HAYES (hint: Georgia)
BRIAN PILLMAN (hint: Ohio)
DUSTIN RHODES (hint: Texas)
RICK RUDE (hint: Minnesota)
RICK & SCOTT STEINER (hint: Michigan)
BARRY WINDHAM (hint: Texas)

ANSWER TO CHAMPIONSHIP CHALLENGE ON PAGE 50:

WIN BARRY RAVISHING NORM JESSIE LILLIE RICK BADD ARMSTRONG STEVE TURNBUCKLES

B T R Z E T N K J H R F D S D F Y S
M J D O O W Y L L O H C V V R C H W
S N A R K J H F B H K O Y D M V C E
T B A M A H J B H B E A F E D D T E
B E C X Z C I N C I N N A T I S T C
V A U A B N I D H Y E N F R N U C L
C H J N S N H N D J A I K O T E N K
X G C D G H X C S W T C I T L J M
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EACH ISSUE INCLUDES A GIANT TWO-SIDED POSTER!
A two-time former World television champion, Steve Austin has been proclaimed “the world’s greatest athlete”—an assertion that has come from himself and his close friend and manager, Paul E. Dangerously. But the opinions of more objective analysts of the mat game have been nearly as complimentary. Many say that this youngster, who is in only his third year as a pro, is destined to be the next great superstar of the sport. The arrogant Hollywood, California, native impressed the world in his first World television title reign (from June 1991 to April 1992), turning back sustained challenges from such competitors as Johnny B. Badd, Dustin Rhodes, Scott Steiner, and Brian Pillman. Austin’s 10-month reign fell just eight days short of matching the longest World television title reign of all-time (a record of 337 days, held by Arn Anderson). His second reign (May-September 1992) was cut short at just over three months by Ricky Steamboat at Clash of the Champions XX; it was a no-disqualification affair that saw Dangerously suspended above the ring in a cage. WCW Magazine’s Craig Peters caught up with Austin recently and posed to him the following “10 Questions.”

**1. WCW Magazine:** How can you call yourself “the world’s greatest athlete” when you haven’t even won the World title yet? **Austin:** Mike Tyson was called the world’s greatest boxer long before he won the heavyweight title in that sport. Pacing and conditioning are important in wrestling, as they are in any sport. I will decide when the time is right to win the World title.

**2. WCW Magazine:** How is your relationship with Paul E. Dangerously? **Austin:** As solid as ever, and I’ll let you in on a little secret: Just because you may not see him coming to the ring with me all the time doesn’t mean we don’t have any contact the other 23 hours of the day. As far as I’m concerned, The Dangerous Alliance is alive and well.

**3. WCW Magazine:** As a native of Hollywood, would you like to be the first wrestler to have a star on the Walk of Fame? **Austin:** And be sandwiched somewhere in between Regis Philbin, Bill Macy, and Vic Tayback? No thanks. I can think of much better ways my greatness can be honored.
“will decide when the time is right to win the World title.”

WCW MAGAZINE: Were you ever a fan of the television program, The Six-Million-Dollar Man?
AUSTIN: Yeah, his name was Steve Austin, too. Cute. Look, give me another couple of years in this sport, and I'll be worth far more than six mil—and I won't need any bionic body parts to get the job done, either.

WCW MAGAZINE: What made you decide to change your hair style?
AUSTIN: What made you decide to ask such a stupid question?

WCW MAGAZINE: Why did you lose the World television title at Clash XX? Was it because you were deprived of the interference of Paul E. Dangerously?
AUSTIN: No, it's because I didn't realize what a sneak Ricky Steamboat is. Crawling under the ring and attacking me from behind from the top rope? Go back and watch the tape. If he faces me head-on at that point in the match, he's pinned, plain and simple.

WCW MAGAZINE: Did you get any feedback from being mentioned on the November 1992 cover of WCW Magazine but not being on the inside?
AUSTIN: Yeah, plenty. Mainly from people asking me what kind of bozos run this magazine. First you conduct a "10 Questions" and put me on the cover, then you plug Jake Roberts into that spot after the cover was done, now you're interviewing me again. Nice job. I hope this time my words of wisdom see print.

WCW MAGAZINE: In last issue's "Superstar Statpak," you named Boris Karloff as your favorite actor. Why?
AUSTIN: The man had a style all his own. Whether it was the original Frankenstein or Abbott And Costello Meet Dr. Jekyll And Mr. Hyde, he had a genuine screen presence. You couldn't keep your eyes off of him. You don't learn that, you're born with it—just like I was born with natural athleticism.

WCW MAGAZINE: Complete the following sentence: "If I weren't in professional wrestling, I'd . . .
AUSTIN: . . . be a leading man of the caliber of Robert DeNiro, Dustin Hoffman, and Kevin Costner.

WCW MAGAZINE: What do you think when I say, "World heavyweight champion 'Stunning' Steve Austin"?
AUSTIN: In a word: inevitable.
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SPECIAL SECTION:

WCW's New Faces
Veterans Analyze How Four Newcomers Stack Up

A new wave of talent from across the country and around the world has swept into WCW rings: Erik Watts, Shane Douglas, Kensuke Sasaki, and Masa Chono have fans buzzing. All four pack the potential to shake up the federation like never before. Or do they? Read the opinions of our panel of experienced veterans and current superstars—and judge for yourself!
Erik Watts

stands 6'5" and weighs 262 pounds . . . Hails from Tulsa, Oklahoma . . . Is the son of "Cowboy" Bill Watts . . . Attended the University of Louisville from 1988-1992, where he was a quarterback, and helped lead his team to a 34-7 victory over Alabama in the 1991 Fiesta Bowl . . . In the 1991-92 season, passed for 303 yards in one game against Ohio State (22 completions in 43 attempts and three touchdown passes) . . . In his pro debut (on August 27, 1992, in McMinnville, Tennessee), defeated Sgt. Buddy Lee Parker . . . Is being trained by Ricky Steamboat and Dustin Rhodes . . . Presently concentrating on developing a solid foundation in the scientific basics . . . As the son of WCW's current executive vice president of wrestling operations, may be a target of the organization's most ruthless rulebreakers.

“I am extremely lucky: I have a father who encouraged me, but didn't push me to turn pro, and I have great teachers in Dustin and Ricky. It all adds up to the kind of support any wrestler at any level would die for. Add in my competitive hunger to succeed, and the future is wide open. The sky's the limit, but it's all up to me now.”

BILL WATTS: “I am extremely proud that my boy decided to turn pro. He was a tough quarterback at the University of Louisville, and I know he'll be a tough competitor in the rings of WCW. As long as he puts himself, doesn't take on too much too soon, and listens closely to his advisers—the best in the sport—he'll do just fine.”

HARLEY RACE: “Is that who that kid carrying Dustin's bags all the time is? Ha! I thought he was just some kind of a towel boy for Dusty's kid. Now we have another snot-nosed son who thinks he can wrestle? Well, he better be careful. He's with the big boys now, and he's liable to get himself hurt. And wouldn't that be a shame? Ha!”

DUSTY RHODES: “My boy Dustin can tell you how tough it is to be a second-generation competitor in this sport, but he can also tell you what it's like to rise above the criticism and the sneers to become a top-drawer pro in every respect. I see the same kind of promise in Erik. Pay attention to this kid: He's raw, but he's ready.”
Shane Douglas

stands 6'1” and weighs 239 pounds . . . A native of Pittsburgh, Pennsylvania . . . Holds a Masters degree in education . . . Made his pro debut in 1986 . . . A former member of The Dynamic Dudes with Johnny Ace: the team competed in notable matches at Wrestle War '89, Clash of the Champions IX, and Wrestle War '90 . . . Young and single, loves receiving fan mail . . . A fiery competitor who enjoys taking to the air . . . Off-the-mat repertoire includes flying bodypresses, sunset dives, and a superb high dropkick that he predicts will rank among the best anywhere in the sport . . . Possesses excellent speed and agility . . . Extremely capable on the mat . . . Trained briefly earlier in his career by Magnum T.A. . . . An intense competitor who feels he's ready for any challenge.

JIM ROSS: “Shane Douglas is a solid young competitor who is sure to accomplish some great things in WCW. He's a gutsy wrestler—willing to take on literally anyone in WCW—and he has the kind of enthusiasm and fire that only the most successful wrestlers possess. Skills and maneuvers can be learned; a desire to succeed can’t, and Shane definitely has desire.”

STING: “People may look at Shane and think that he hasn’t had much experience, but he’s already got some WCW pay-per-view cards and Clashes under his belt. All the preparation, skills, and attitude—it’s all there with Shane, and he’s ready to bust out in a big way. Over the next six months, he’s going to impress a lot of people around here.”

JESSE VENTURA: “I like watching Shane Douglas wrestle, because I like watching a self-absorbed pretty boy taking one more step on the path to career destruction. Yes, he’s enthusiastic, but he’s too enthusiastic, which causes him to make mistakes. He’d better be very careful, because there are a lot of guys here who’d like to capitalize on those mistakes.”
Kensuke Sasaki

stands 5’10” and weighs 233 pounds... Made his pro debut on February 16, 1986... Japanese legend Riki Choshu was this youngster’s idol as he grew up in the ’70s... Is unquestionably among the top three strongest Japanese pro wrestlers today... Is able to bench-press 440 pounds... Uses his awe-inspiring strength to back up a power attack that includes power-slams, back-suplexes, Soviet judo suplexes, and the “reverse inponz” — a lightning-fast variation of the hip-toss... His clothesline is as respected in Japan as the “Steinerline” is in the United States... Held the IWGP tag team title with Hiroshi Hase as his partner; the two defeated The Great Muta and Masato Chono to capture the belts... With Hase, battled former-World tag team champions Rick and Scott Steiner at the Tokyo Dome on March 21, 1991.

DUSTY RHODES: “Kensuke Sasaki is one of the most impressive young men in the sport, you understand. He’s modeled himself after one of the all-time greats, Riki Choshu, and he has the kind of physique that is perfect for wrestling: low center of gravity, solid build, pure power. Let me tell you, baby, this man’s gonna open a lot of eyes here in the U.S.!”

HARLEY RACE: “Big Van Vader has wrestled in Japan for years, and he knows everything there is to know about the competition there. Sasaki included. Yeah, he’s strong, but he lacks the one thing that separates the men from the boys, that turns a wrestler with potential into a wrestler with a gold belt around his waist: killer instinct. Sasaki just doesn’t have it.”

SCOTT STEINER: “When you first look at Sasaki, you tend to underestimate him. At 5’10” and 233 pounds, he’s hardly among the largest men in the sport. But he packs awesome power into that frame, and he’ll let you know about it fast. I’ve wrestled him, I respect him, and I think he can achieve just about anything in this sport. A genuine talent.”
Masa Chono

stands 5'11" and weighs 239 pounds . . . Made his pro debut in 1984 . . . Was a member of the same Japanese training camp class that produced former World television champions The Great Muta and Jushin "Thunder" Liger . . . A specialist in on-the-mat wrestling and submission holds . . . Biggest move: the STF, a stepover toehold facelock submission taught to him by the legendary Lou Thesz . . . Wrestled the 74-year-old Thesz in an exhibition bout on December 26, 1990, in Japan . . . During Chono's bouts in Japan, fans often chant "STF! STF!" . . . Also favors the shoulderblock off the top rope, the move he used to defeat Rick Rude on August 12 in Tokyo to win the NWA World championship tournament . . . Has held the IWGP tag team title with The Great Muta . . . Is acknowledged as one of the top scientific grappling in Japan.

BARRY WINDHAM: "You've got to respect Masa Chono. He made it his business to learn and perfect the scientific basics of the sport, then built on them with a variety of advanced mat and aerial skills. He's extremely strong on the mat, but he can take to the ropes, too. A double-tough wrestler who can just about do it all."

LOU THESZ: "I helped train this man, and he's one of the most dedicated students of the game I've ever seen. He knows that there are no short-cuts to success, that hard work and dedication are the ways to the top. Believe me, he does his homework before he steps into that ring. Chono is a top-flight, class competitor all the way."

ARN ANDERSON: "I'm not crazy about the way Chono practically stole the NWA World belt from Rick Rude at that tournament in Tokyo, and if he continues with that kind of shifty attitude, it's going to spell big trouble for him in WCW. I know for a fact that 'Ravishing' Rick isn't going to forget about it for a long, long time."

"I am disgusted to have heard the things that Rick Rude has been saying about me, and about our match in the NWA World championship tournament. In my opinion, his reaction was that of a whining, sore loser. I was happy to grant him a rematch at Halloween Havoc—and I will be happy to wrestle him now and in the future, anywhere at any time."
Has the world gone mad? It certainly seems that way when a man who was among the most popular athletes in the sport—"Flyin'" Brian Pillman—decides to forsake massive fan support in the most absolute and shocking of ways!

By Craig Peters

He young girl in the front row at the Charleston (West Virginia) Civic Center either hadn’t seen Clash of the Champions XX or chose not to believe her eyes when she saw Brian Pillman slap Brad Armstrong.

And she had no idea that, for Flyin’ Brian, the Clash was just the beginning.

Because when Pillman stepped into the ring and prepared to wrestle Armstrong, she squealed at her hero the way teenaged girls have always squealed at their heroes, from Frank Sinatra to The Beatles to the cast of Beverly Hills 90210:

"Brian! Over here, Brian!" She waved the poster of Pillman from the May 1992 issue of WCW Magazine over her head. "I love you Brian! You’re the best!"

She achieved her goal: She caught her hero’s attention. Pillman moved over to her side of the ring and, with a scowl on his face, leaned over the top rope and glared at the girl,
who continued to shower her hero with affection.

"You're the best, Brian! I love you!"

"You're right about one thing," Brian snarled, "I am the best! But that's all you're right about. Just sit there and keep your mouth shut. You and your ugly friends make me sick!"

Pillman spat at the girl's feet, leaving her with a shocked expression on her face as tears welled up in her eyes.

"You and your teenybopper dreams can go to hell."

The tears began to flow, and the girl's companion spent most of the match consoling her friend. After the bout, Pillman glanced at the girl on his way back to the dressing room... and smiled.

Brian Pillman has always been an intense competitor, but until now that intensity has never caused his personality to waver.

At Clash of the Champions XVIII last January, Pillman slapped Johnny B. Badd because he felt Badd wasn't taking the Japanese junior heavyweight threat of Jushin Liger seriously enough. The two men later reconciled.

Four months later, at Wrestle War '92, then-World light heavyweight champion Pillman was unusually aggressive in defending the
belt against his friend and former U.S. tag team championship partner, "Z-Man" Tom Zenk. After the match, the two friends shook hands.

Four months after that, however, Pillman went a big step further at Clash XX. Armstrong appeared at the Clash walking with the aid of a crutch, but it didn't seem to matter to Flyin' Brian. Outraged that he lost his shot at regaining the title because Armstrong couldn't wrestle, Pillman slapped the champion and stormed away from the interview set.

"When he slapped me at the Clash last January, I sort of took it in stride," Johnny B. Badd told WCW Magazine. "I attributed it more to frustration than anger."

"I felt that way last January, too," agreed Armstrong. "But at Clash XX, it was all anger, and then some. Brian seemed totally unhinged, a world away from what happened with Badd. He's definitely gone over the edge."

"If you ask me, Brian's finally come to his senses," said Scotty Flamingo, who has teamed with Pillman on several recent occasions. "You can pander to the fans all you want, and all it will get you is a bunch of smiling faces staring at you as your career goes right down the toilet. You have to look out for number one in this sport, because nobody else is gonna look out for you if you don't. Brian made a smart choice. Instead of worrying about the fans, he's worrying about his career. Now watch him flourish!"
rian Pillman peered through the curtain separating the dressing room area from the arena in Atlanta’s Center Stage Theater. He was watching the final moments of a Steve Austin match, and smiled broadly when “Stunning” Steve scored the three-count.

As Austin strutted back to the dressing room, he was hounded by a loud chorus of boos and catcalls. When he came through the curtain, he was met by Pillman on the other side.

“Solid match,” Pillman said, patting Austin on the back.

“Thanks, man,” Austin said with a smile. “But I gotta tell you, those fans are a little rambunctious tonight.”

“Hey—the fans can go to hell, as far as I’m concerned,” Pillman said. “I’ve got more important concerns these days.”

Austin looked Pillman square in the eyes, as if to decide whether he was kidding or not. He liked what he saw, smiled, and shook Pillman’s hand before heading for the showers.

“I guess you do, my man, I guess you do.”
Can These Two Madmen Coexist?

The unholy alliance between Cactus Jack and Jake Roberts has already produced massive carnage in WCW. But how long will it be before the wreckage includes Cactus and Jake themselves? Not long at all, according to some of the sport's experts!
The Voice of Jake "The Snake" Roberts has a sinister tone, characterized by an intense sense of determination and a bitter hunger for destruction that sends chills down spines and makes potential opponents think twice about what they're getting themselves into.

Interviewing him on the telephone is an unnerving experience at best.

"You can think whatever you want to think, my man, you can engage in all the 20-20 hindsight you want to, but it won't do you a bit of good. Knock yourself out. The fact of the matter is that nobody is going to second-guess 'The Snake.' I have reasons for doing the things I do. My business is my business, and nobody else's."

Except, to a large degree, Cactus Jack's.

Because at this point, 20-20 hindsight is a valuable tool. By understanding the devastation of the recent past, we realize the potential for the immediate future.

And the outlook is not pretty.

Fact: Moments before "The Snake" ambushed Sting in Baltimore, driving the "Stinger's" head into a steel chair with a pair of DDTs, it was Cactus Jack who interfered in the match between Rick Rude and Nikita Koloff, thereby drawing Sting from the broadcast table into the ring.

Fact: Several weeks after the Baltimore attack, during a card in Atlanta's Omni, it was Cactus Jack who was wrestling Rob-
CACTUS JACK & JAKE

er's next target, Dustin Rhodes. Jack took the match outside the ring, where “The Snake” appeared and attacked “The Natural.” Moments later, Cactus gleefully joined in, turning the situation into a brutal two-on-one.

Fact: Cactus and Jake have been joining forces as a tag team—against the duo of Sting and Rhodes!—and their teamwork has demonstrated a fluidity and confidence that comes only with teams that have spent either a great deal of time as a team, or a great deal of time in preparatory training.

Conclusion: The alliance between Cactus Jack and Jake Roberts was in effect long before the premeditated ambush in Baltimore took place, and is stronger than anyone in the sport would like to believe.

“The thought of Cactus and Jake joining forces—and I mean joining forces to the point where they are as close as, say, Madusa and Rick Rude or Arn Anderson and Bobby Eaton, is a frightening, frightening thought,” says World champion Ron Simmons. “Everyone knows what each man is capable of individually. The idea of them pooling their sick skills, where the whole is sure to be greater than the sum of the parts—well, it’s downright scary.”

“A serious alliance between Jake Roberts and Cactus Jack could mean a complete shift in the balance of power in WCW,” observes Ricky Steamboat. “With Jake, you have a man who is a master of nefarious strategy, willing to take any steps necessary to get what he wants. With Cactus, you have a man who is, quite literally, willing to put his body on the line in any way, shape, or form to accomplish his goal. That’s a very dangerous blend, though I must confess: I have doubts as to whether they could act in cooperation for very long.”

Steamboat is not alone. The fears of what a Cactus-Roberts alliance could ultimately accomplish are tempered by the hopes that the union is headed for self-destruction in the very near future.

“Absolutely,” says commentator Jim Ross. “After all, we have to understand what these two men are. What they are,
at the core of it all, is mentally unstable. They may have some use for each other today, but what about tomorrow? Either one or both of them could wake up in the morning and decide that they’ve had enough of the other. When that happens—and I say when, not if, because I truly believe that it’s only a matter of time—that’s when WCW is going to see some serious fireworks.”

“There’s no honor among thieves,” says Sting. “Look, Jake has always been a loner. Cactus probably thinks Jake is more loyal to him than he really is, and there’s going to come a day when he’ll wake up and realize that he doesn’t want to be ‘The Snake’s’ bird dog anymore. This is a relationship that could blow up in their faces at any time.”

When presented with the observations of Sting and Ross, Roberts chuckled.

“Wishful thinking,” hissed “The Snake,” “it’s all wishful thinking, a transparent attempt to drive a wedge between Cactus and myself, and it’s not going to work. These people are faced with a situation that strikes dread fear in their hearts, and they’re exercising the quite human tendency toward denial. And that’s good—for us. I’m very happy with the situation as it stands now, Cactus is very happy with the situation as it stands now; the only ones who are not happy with the situation as it stands now are those who may find themselves staring across the ring from us.

“I don’t blame them.”

Cactus holds Koloff down as Roberts attacks with a chair. If these madmen can stay together, WCW will be in big trouble. They may, however, be inevitably headed toward a violent split.
DUSTIN RHODES’ ANGUISH:

“What Happened To Barry Windham

Dustin Rhodes and Barry Windham were as close as brothers, protecting each other’s backs and enjoying each other’s victories as only the very best of friends can. But that’s all in the past now—and “The Natural” can’t figure out why.

The cheers of the fans in Atlanta’s Center Stage Theater were still reverberating in my ears as I packed up my camera equipment and prepared to go home. What a night it was! Dustin Rhodes and Barry Windham had downed Steve Williams and Terry Gordy to capture not one, but two tag team titles. The WCW and NWA World tag championships had finally slipped from the grip of “Dr. Death” and “Bam Bam.”

As I slung my camera bag over my shoulder and headed through the dressing room area toward the exit, my neck almost snapped from the double-take. There, in one of the dressing rooms, head in hand, sat Dustin.

I walked past the dressing room and stopped for a moment. I was baffled. After all,
here was a man who had just achieved the greatest victory in his career. He was the possessor of two world tag team championships, yet he looked like he had just learned that the entire national debt had been placed in his name. It didn't make any sense.

Dustin clearly wanted to be alone, but I knew I wouldn't be able to forgive myself the next morning if I didn't ask him the question that was burning in my brain. I put down my camera case, poked my head into the doorway, and knocked lightly on the wall.

"Dustin?"

"Hey, Dennis. Good card tonight, don't you think?"

Good card? This from a man with two brand-new championship belts? Good card?

"Uh, yeah, Dustin, good card. You and Barry, you really took it to 'Doc' and Gordy tonight."

"Yeah, we did. I guess."
“What Happened To Barry Windham?”

In the past, Windham and Rhodes were always protecting each other from ambushes by such wrestlers as Cactus Jack. No more.

I realized this was going to be tougher than I thought.
“Yeah, well . . . I mean, congratulations are in order, right?”
“Thanks, Dennis.”
A lot tougher than I thought.
“Hey, I’ve got an idea,
Dustin: How about a photo of you with the two championship belts? One on each shoulder. Or maybe one in each hand, holding them up in the air.”
Dustin lifted his head for the first time and looked me square in the eyes.
“Love to, man. Now all you’ve got to do is go find Barry and get the belts.”
Uh, oh.
“See, I don’t even have the belts! Barry grabbed all four of them at the end of the match and ran back to the dressing room. Okay, I told myself, I guess he’s just excited. Why not? Hey, I was pretty excited, too. It was a great victory and a great moment. But after I took my shower, I came out to look for Barry. He was gone. Took all the belts with him, I guess.”
Dustin’s voice was rising along with the anger, confusion, and frustration he was clearly feeling.
“It surprises me, Dennis, but it doesn’t surprise me, you know what I mean?”
“I guess I do,” I replied,
sensing that the dam was about to burst. It did.

"Man, we've been so close for so long. You know, you even had that story in your magazine all about it ["Barry Windham & Dustin Rhodes: 'We're Closer Than Brothers', June 1992]. Real friendships are so rare in this sport, I can't believe what went down here tonight. I mean, what happened to Barry Windham? What's the deal, here?

"You know, when I said that tonight doesn't surprise me, it's because I guess I saw something coming," Dustin continued.

"Barry's been real distant these last couple of weeks. Man, we used to have heart-to-heart bull sessions after the matches all the time, but lately he's been avoiding me in the dressing rooms, he leaves right after our match, and he doesn't even return my phone calls. I don't like it. No sir, I don't like it one bit."

At that point, Dustin stood up and grabbed his travel bag. He stared at the floor a moment, let out a deep sigh, then left the dressing room and headed for the exit.

"Something's obviously bothering him," he called over his shoulder to me, "and I'm just afraid it's gonna blow up big time."

So am I. ♦
When Ricky “The Dragon” Steamboat stepped into the ring at Clash of the Champions XX in September, he knew that he was faced with an excellent opportunity to regain championship gold. He was challenging World television champion “Stunning” Steve Austin in a bout that had an unusual stipulation: Austin’s manager, Paul E. Dangerously, was suspended above the ring in a small steel cage.

With Dangerously’s potential for interference eliminated, both Steamboat and Austin wrestled brilliantly in the no-disqualification affair. The end came when, after 10 minutes of solid action, Austin knocked Steamboat over the top rope. “The Dragon” held on to the rope, however, and hoisted himself back into the ring, but Austin followed up and sent Steamboat sprawling to the arena floor. “The Dragon” quickly scrambled under the ring and, upon emerging from the other side, scaled to the top rope and hit “Stunning” Steve with a cross-bodyblock, scoring the title-winning victory at the 10:43 mark. The victory was made even more remarkable in that “The Dragon” was wrestling with bruised ribs, the nagging remnants of a particularly brutal Steve Williams backbreaker at The Great American Bash seven weeks earlier.

Steamboat’s Clash XX win marked the beginning of his first tenure with the World television title, but it was quickly cut short: About a month later, Steamboat was dethroned by Scott Steiner. Still, it was far from Steamboat’s first WCW title reign: “The Dragon” has worn the World and U.S. belts, and is a six-time former World tag team champion.

WCW Magazine’s Bill Apter interviewed Steamboat several days after his title loss. “Steamboat is, in many ways, the consummate professional wrestler,” Apter reported. “He’s not the kind of person to make excuses for himself. He accepts defeat, then moves on with his career. That, I’m sure, is why he has been so successful for so long—and why, I believe, he will hold many more titles in the months and years to come.”
WCW MAGAZINE: It’s been a wild month for you, “Dragon.”
STEAMBOAT: It sure has, Bill. Winning the World television title was an exciting moment for me. Not only did I capture a championship, but I did so on an occasion that honored TBS, the heritage of WCW and the NWA, and the sport itself. But losing the belt to Scott—well, to be honest, I never expected such a strong challenge from the guy.

WCW MAGAZINE: Do you feel betrayed by Scott that . . .
STEAMBOAT: No, no, it’s nothing like that at all. Look, when you’re a champion, you have to be prepared for anybody at any time, that’s just the way it is. And I’m the kind of a competitor who is willing to take on anybody, friend or enemy, in defense of any title I may hold. I think it was just—well, I guess in retrospect I understand what was happening, there. Scott was certainly angry and frustrated about Rick having been injured, and I think he wound up taking a lot of his frustration out on me. He was definitely a man possessed in that ring, a man with a mission.

WCW MAGAZINE: Try and step outside of yourself a moment and, as much as you can, be objective. How do you honestly feel you wrestled in the match with Steiner?

STEAMBOAT: Honestly? I think I wrestled very well. It was a scientific match all the way, lots of good strategies and tactics, lots of solid counterwrestling. I mean, maybe it was the heat of the moment, and maybe that’s easy to realize in retrospect, but at the time I thought he was pushing me just a bit too far when he took too long to break off the ropes. We had some words, then we both kind of stepped up our offense from there. But for the most part, it was good, intense wrestling, just the way I like it.

WCW MAGAZINE: Some who have seen the match say that Scott grabbed you too quickly when you were re-entering the ring, that he should have given you a few more seconds to get through the ropes before going for the small package.

STEAMBOAT: Look, I don’t make excuses for anything. True, had he given me an extra few seconds I might still be champion today, but those are the breaks of the sport. It was an intense match, he was anxious, he had me in a disadvantageous position, and he capitalized on it.
1992 has been a rough year in the ring for Steamboat, who has suffered injuries to his nose (left) and ribs (below).

"Wrestling is as purely physical as any sport can be. Injuries are an occupational hazard."

WCW MAGAZINE: Let's talk about a happier match for you, the Clash XX title win over Steve Austin. How large a factor do you feel Dangerously being placed in a cage was to your victory?

STEAMBOAT: It was very significant. Dangerously is a lot of things—irritating, brash, cocky, egotistical, obnoxious. But for all those qualities, he's also extremely cunning and dangerous. Wrestling Austin with Dangerously at ringside puts me at a big disadvantage, because it's a given that he's going to help Austin by physically interfering in the bout or by distracting the referee. With Dangerously out of the picture, the match becomes a far more even contest of skills.

WCW MAGAZINE: There are those who tout Austin as the next great superstar in this sport. How do you react to that?

STEAMBOAT: He has a ton of ability right now, and he's barely gotten started. I know he's a serious student of the sport, that he spends a lot of time training and refining his skills. There's no doubt in my mind that, somewhere along the line, all that hard work is going to pay off.

WCW MAGAZINE: Changing the subject again: What do you think of the top rope rule as it stands now?

STEAMBOAT: I think it's a good rule. As you know, all maneuvers from the top rope are now legal, except kneedrops to the head and throat when an opponent is prone on the mat. Which is fine by me, because my cross-bodyblock from
the top rope is one of my favorite maneuvers, and I'm happy that it's legal again. But the distinction made by the rule is an important one, because it draws the line between good, solid competition and a desire to injure.

**WCW MAGAZINE:** Do you think the allowance of more high-risk maneuvers from the top rope, even discounting the kneedrop to the head or throat, will increase the incidence of injuries?

**STEAMBOAT:** It's impossible to tell. Like I said, the distinction made in the rule is important, and that in itself will help keep injuries down. But wrestling is as purely physical as any sport can be. Injuries are an occupational hazard. Nobody's immune; just ask my face and ribs, both of which have taken a beating in the past year.

**WCW MAGAZINE:** So to avoid injuries . . .

**STEAMBOAT:** To avoid injuries, you make sure that you train properly, eat properly, and keep your body in the best condition possible. Health and fitness will help you avoid injuries in the first place. And if an injury does occur, big or small, the damage will be minimized and the healing process will be speeded up if you're working from a starting point of maximum condition. But staying healthy and fit is something that everyone should do, not just professional athletes. It's common sense: A healthier person lives a healthier—and happier—life.  

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*Steamboat's ring style is one of well-rounded intensity. "The Dragon" boasts an attack that is as strong in the air (right, against Austin) as it is on the mat (below, against Terry Gordy).*
At the New York City offices of Marvel Comics, Paul E. Dangerously complains that Marvel artist Ron Wilson isn’t drawing him correctly—and takes it upon himself to try and fill in some art himself. Clearly, Paul E.’s hairline is a major point of concern!

He was really mad,” said WCW Magazine photographer Al Bello, who caught up with Dangerously at Marvel’s Manhattan offices. “When I got there, he had a couple of copies of Marvel’s WCW comic book in his hand and he was yelling at two guys about how he hated the way he was drawn, he hated the way he was being presented in the comic, he hated everything about the comic!" Those “two guys” happened to be Mike Lackey and Ron Wilson, respectively the writer and artist of Marvel’s monthly WCW comic.

“We had no idea that Dangerously was coming up that day,” Lackey told WCW Magazine. “Ron and I were discussing some layout ideas for the next issue, and all of a sudden we heard screaming coming from the other end of the office. There’s Paul E. hustling through the office with a couple of
security guards trailing behind him. We told the guards that everything would be okay, that we could handle it, and then your photographer showed up; with all the noise, it would have been amazing if he didn't find us!

After berating Lackey and Wilson for their work on the comic, Dangerously demanded to see any artwork of himself that Wilson was working on. But when the artist displayed a page to Dangerously, the volatile manager burst into another loud tantrum.

"That doesn't look like me at all!" Dangerously screamed. "I have much more hair than that! What's the big idea? Is Bill Watts paying you off to make me look bad? Change it! Change it now, or I'll change it for you!"

"Ron wasn't happy, but he did make some changes," Bello said. "But then when Paul E. saw the artwork, he still didn't like it. He tore the page into shreds. That really riled Ron, who's proud of his work—and a big guy. I thought he and Paul were going to get into it right then and there. But then Mike came over to break it up, and I guess Paul felt outnumbered."

Dangerously calmed down enough to have a civil discussion with Lackey, who gave the manager what he apparently wanted when he arrived at Marvel that day: assurances that in future issues of the comic he would, in Lackey's words, "be treated with all due respect that a man of his significant position in WCW deserves."

That promise seemed to placate the manager, who left the Marvel offices with a smile on his face. But considering how much respect Paul E. genuinely deserves, he's likely to be even less pleased about the comic than he was before!
FILL-IN

We have provided you with a list of names, wrestling terms, maneuvers, and assorted WCW-related words in alphabetical order and divided according to length. Fit them all into the puzzle provided. We've started off by giving you the position for the word WINDHAM. Find a six-letter word beginning with M and you're on your way! (Solution on page 22.)
OFFICIAL WCW STUFF

A. STTSL024 White Sting Encounter $15.00
   Glow-In-The-Dark T-Shirt

B. STTSL014 Sting Portrait $15.00

C. STTSL012 Sting Championship Belt $15.00
   STTSK012 Sting Championship (kids) $12.00

D. STTSL025 Black Sting Encounter $15.00
   Glow-In-The-Dark T-Shirt

E. STTSL026 The Faces of Sting $15.00
   STTSK026 The Faces of Sting (kids) $12.00

F. STTSL002 Sting Encounter Sweatshirt $20.00

G. STTSL020 Fatal Encounter $15.00

H. STTSL019 Sting Championship Belt Sweatshirt $20.00

Note: T-Shirts come in XXL for $20.00
A. STHT002 Sting Hat $10.00
B. STHB001 Sting Head Band $3.00
C. STBD0002 Sting Bandana $5.00
D. STJLD001 Sting Jacket (S-M-L-XL) $44.95
E. WCTY0014 Sting Pillow $20.00
F. WCTY0008 Sting Masks $3.00

A. SBSSLO08 Steiner Brothers Sweatshirt $20.00
B. SBJCLO01 Steiner Brothers Jacket (S-M-L-XL) $44.95
C. SBSSL005 Steiner Bros Sweatshirt $20.00
D. SBTSLO12 Steiner Brothers T-Shirt $15.00
E. SBTSLO11 Steiner Brothers T-Shirt $15.00
F. SBTSLO16 Frankensteiner T-Shirt $15.00
G. SBHTRO04 Steiner Brothers Hat $10.00
H. JTSL001 Jesse Ventura "The Body Is Back" $15.00
I. WCTSL014 WCW T-Shirt -Back Shown- $15.00
J. VHTSLO01 Van Hammer Heavy Metal $15.00
K. MHTSLO01 Badstreet USA $15.00
L. ZMTSLO04 Z-Man $15.00

Note: T-Shirts come in XXL for $20.00.
A. VTSL0022 Big Van Vader $15.00
B. ELTSL004 El Gigante $15.00
C. ELTSL003 El Gigante $15.00
D. FBTSL008 Flyin' Brian $15.00
   FBTSK008 Flyin' Brian (kids) $12.00
E. FBTSL007 Flyin' Brian
   "Flyin' Brian Pillman" $15.00
F. RRRTSL001 Ravishing Rick Rude
   "Simply Ravishing" $15.00

Note: T-Shirts come in XXL for $20.00

A. WCTY0017 Blowup Guitars
   (Purple, Pink, Red, & White) $5.00

B. STGLY001 Sting Baseball Glove
   $14.00

C. STSG0002 Sting Sunglasses
   $4.00

D. WCSP0001 WCW Shorts $17.00

E. WCLP0001 WCW Pants $22.00

F. SB00009 Steiner Brothers Poster
   $5.00

G. WCCLK001 WCW Wall Clock
   $23.00

H. WCBL0001 Wrestling Championship
   Belts (Specify) $12.00

I. WCHT0001 WCW Hat $10.00

J. FBT00004 Flyin' Brian Poster $3.00

Posters Also Available:
   STP00001 Sting Poster $5.00
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Other Video Tapes Include:
- WCVTO011 Capital Combat
- WCVTO022 G.A.B. 90: New Revolution
- WCVTO002 Halloween Havoc 89
- WCVTO004 Halloween Havoc 90
- WCVTO026 Halloween Havoc 91
- WCVTO027 Legend/Legacy G.A.B.
- WCVTO026 Return to the Rising Sun
- WCVTO003 Starcade 90
- WCVTO009 Starcade 91
- WCVTO003 Wrestle War 90
- WCVTO024 Wrestle War 91

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| 501 TO 700G | $5.95 | $14.00 | $25.00 |
| 701 TO 1000G | $6.95 | $17.00 | $30.00 |
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This is a complete list of WCW arena cards confirmed at press time. Cities, dates, and arenas are subject to change. Be sure to watch WCW Saturday Night and WCW Main Event on TBS, plus WCW broadcasts on your local stations, for information on when WCW will be visiting your area!

**November**

12. SAVANNAH, GA  
Civic Center

18. MAUMEE, OH  
Coliseum  
_Clash of the Champions XII_

19. JOPLIN, MO  
Memorial Hall

19. FT. LEONARD WOOD, MO  
Military Base

20. TOPEKA, KS  
Expo Centre

21. ST. JOSEPH, MO  
Civic Arena  
matlene

21. KANSAS CITY, KS  
Memorial Hall

22. SPRINGFIELD, MO  
Shrine Mosque  
matlene

23. COLUMBUS, GA  
Memorial Auditorium  
_TV Taping_

24. SALES, MD  
Wicomico Youth Center  
_TV Taping_

25. BALTIMORE, MD  
Baltimore Arena

26. ATLANTA, GA  
The Omni  
_TV Taping_

27. CHATTANOOGA, TN  
UTC Arena

28. GREENVILLE, SC  
Memorial Auditorium

29. ROME, GA  
Memorial Gym  
_matlene_

29. BIRMINGHAM, AL  
State Fair Arena

30. ATLANTA, GA  
Center Stage Theater  
_TV Taping_

**December**

1. CAINESVILLE, GA  
Georgia Mountains Center  
_TV Taping_

5. ST. PAUL, MN  
Civic Center

6. HAMMOND, IN  
Civic Center

7. ATLANTA, GA  
Center Stage Theater  
_TV Taping_

9. LOUISVILLE, KY  
Commonwealth Conv. Center  
_TV Taping_

10. CINCINNATI, OH  
The Gardens

11. CLEVELAND, OH  
Convocation Center

12. COLUMBUS, OH  
Ohio Center

13. GREENSBORO, NC  
Coliseum

14. ATLANTA, GA  
Center Stage Theater  
_TV Taping_

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**PROGRAM GUIDE**

**WCW IN NEW YORK**  
WCW Worldwide on WCBS Channel 2  
Saturday night/Sunday mornings, 12:30 a.m. Eastern time

**WCW IN LOS ANGELES**  
WCW Worldwide on KABC Channel 9  
Saturday mornings, 10 a.m. Pacific time

**WCW ON SPORTSOUTH CABLE**  
Wednesday nights  
9 p.m. Eastern time

**WCW IN CANADA**  
Canadian Power Hour on TSN  
Saturdays at 7 p.m., Wednesdays at 5 p.m.;  
times subject to frequent change due to live programming.  
Check local listings (all times Eastern)  
WCW Worldwide on CFTO  
Saturdays at midnight (Eastern time)

**WCW IN THE UK**  
WCW Worldwide on the ITV network:  
Anglia, Border, Central, Granada, LWT, TSW, Tyne Tees, & Ulster  
Check local listings for exact times.

**WCW IN JAPAN**  
WCW Pro Wrestling on THE POWER CHANNEL  
Saturday nights at 10 p.m. (Tokyo time)  
Sunday nights at 11 p.m. (Tokyo time)

**WCW ON TBS**

**WCW POWER HOUR**  
Saturday mornings, 9:05 a.m. (Eastern time)

**WCW SATURDAY NIGHT**  
Saturday evenings, 6:05 p.m. (Eastern time)

**WCW MAIN EVENT**  
Sunday evenings, 6:05 p.m. (Eastern time)

**WCW ON YOUR LOCAL STATIONS:**  
(For your local area listings for times and availability, all times local on this issue's highlight stations noted below)

**WCW WORLDWIDE**  
KFBI Great Falls, Montana (Saturdays, 11:30 p.m.)  
KJTV St. Joseph, Missouri (Sundays, 9 p.m.)  
KTTU Tucson, Arizona (Saturdays, 6 p.m.)  
WBOC Jacksonville, Florida (Sundays, midnight)  
WORB Bowling Green, Kentucky (Saturdays, 4 p.m.)

**WCW PRO WRESTLING**  
KASN Little Rock, Arkansas (Saturdays, 10 p.m.)  
KLGT Minneapolis, Minnesota (Sundays, 11 a.m.)  
WCED Charleston, South Carolina (Sundays, 11:30 p.m.)  
WGBP Chicago, Illinois (Saturdays, 1 p.m.)  
WTLL Atlanta, Georgia (Saturdays, 11 a.m.)

**WCW MAIN EVENT**  
KVC Austin, Texas (Wednesdays, 1 a.m.)  
WCC Florence, South Carolina (Saturdays, 4 p.m.)  
WLTX Columbus, South Carolina (Sundays, 3 a.m.)  
WNFJ Jacksonville, Florida (Saturdays, 8 a.m.)  
WNJN Baltimore, Maryland (Sundays, 1:30 a.m.)
This magazine is, in many ways, editorially controlled by World Championship Wrestling. However, by virtue of many long hours of hardball negotiations involving my attorneys, WCW Magazine agreed to recognize my rights as protected under the provisions of the First Amendment. I have been allowed to dispose of the mailbag portion of this monthly exercise in honest journalism and produce a column wholly written by yours truly that, of course, does not necessarily reflect the views and/or opinions of those associated with this publication in any way, shape, or form.

But make no mistake about it: Despite the disclaimer you see at the left side of this page, this column is watched by the WCW Board of Directors as if their whole tyrannical reign of terror were riding on every word I dare to express to the readership of "The Danger Zone." It's not unlike what the highly controversial spokesman for the ghetto experience, Ice-T, said on his first album: "Freedom of speech... just watch what you say!"

This column is usually devoted to answering your letters concerning the policies, business decisions, and actions of The Dangerous Alliance. As Chief Executive Officer and spokesman for that organization, I have always looked after the best interests of our athletes so that their careers could add the much-needed leverage to our negotiating power when it came to dealing with the head honchos of WCW.

But recently, all the mail has been the same, filled with asinine and inane questions: What's up with The Dangerous Alliance? Does the Alliance still exist? Why is "Ravishing" Rick Rude solely with Madusa now? Why on earth would I ever let Arn Anderson and Bobby Eaton leave our group? Did they actually leave? Are they still members? Blah, blah, blah. Question after question, nitpicking detail after nitpicking detail. Innuendo after innuendo. Allegation after allegation. Nagging curiosity after nagging curiosity.

If I wanted this type of aggravation, I'd have gotten married by now.

As a service to the public, I will now answer all your questions regarding our organization.

First, the questions pertaining to

There's no doubt: "Ravishing" Rick and Madusa make a terrific-looking couple. But don't for a minute think they've severed their ties to The Dangerous Alliance.
"Ravishing" Rick Rude, the man I led to the United States heavyweight championship, and Madusa, our Director of Covert Operations. As U.S. heavyweight champion, Rude is automatically the number-one contender for the World heavyweight title. But did "Ravishing" Rick receive a title match against Sting at The Great American Bash? No! Big Van Vader did. When Vader won the title, did Rude get his title match? No! He didn't even get a title shot when Sting was injured in Baltimore last August. Instead of giving the number-one contender a chance to win the most sought-after prize in wrestling, "Cowboy" Bill Watts arbitrarily imposed his will upon the federation by deciding to draw names out of a hat. And Ron Simmons, not even a top-three ranked challenger, benefited from the luck of the draw and was awarded the title match he should never have received.

But as soon as The Dangerous Alliance stopped associating with Rude on television, as soon as Rude and Madusa "went on their way," "Ravishing" Rick received a shot not only at Simmons, but also was granted a return match with Masa Chono for the NWA World heavyweight championship. Coincidence? I think not.

What seems to have everyone perplexed is the status of Arn Anderson and Bobby Eaton, the team I led to the World tag team championship in January. Arn and Bobby all of a sudden appeared on television with Michael Hayes, who, as everyone knows, was Terry Gordy's tag team partner for over a decade. Why? Understand the logic: Since Gordy and Steve Williams were the WCW and NWA World tag team champions, wouldn't it have made sense to utilize Hayes' knowledge of Gordy and use that knowledge against the champions so that Arn and Bobby could once again hold the belts? And wouldn't it also have been wise to assume that, much like in the Rude scenario, Hayes would not be blocked by the WCW Board of Directors from obtaining a title shot for his team? Would it not also be safe to say that, by allowing Arn and Bobby to go with Hayes, the Alliance avoided a potentially dangerous conflict of interest, since "Doc" and Gordy paid us a large sum of money to eliminate the Steiners?

Some have speculated that I've been too quiet about the situation, that I used Arn and Bobby as pawns by dealing them away to Hayes to further my relationship with "Doc" and Gordy, to lure them into The Dangerous Alliance or to convince them to sign a personal services contract with me that wouldn't even include the rest of the Alliance. "After all," one mutant actually stated in his (or her—I can't tell with those Californians) letter, "the only man that gets along with both teams is Paul E. Dangerously!"

To assume that Arn and Bobby are still members of The Dangerous Alliance, or even that Hayes has reached an agreement with me that is valid only until they get past "Doc" and Gordy, is reasonable. But, then, what happened to the money "Doc" and Gordy paid me personally to make sure the Steiners were eliminated from competition? Wouldn't it be safe to theorize that another payoff may have taken place, a payment to ensure that Arn and Bobby never present a serious challenge to "Doc" and Gordy? Have the perceived weaknesses that Hayes recalls from his teaming with Gordy been repaired? Are Arn, Bobby, and Hayes all headed for an ambush at the hands of "Doc" and Gordy? Then again, is it "Doc" and Gordy who are truly headed for a fall?

Me? I'm the only one who truly knows all the answers to each and every one of these questions.

And I'm certainly not going to tell them to you.
A
gog . . . agape . . . amazed . . .
take your pick, Missy Hyatt is all three—
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Hank Aaron, is interviewed by
Tony Schiavone during the Clash of the
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